

The creativity clubs and the cultural participation of students: University of Ibn Zohr as a case study

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About Young Artists Club“ (Nadi Almobdi3in Achabab)”

Date of creation:

In 2003, independent, at the university of Ibn Zohr.

Values:

- Freedom of expression;
- Diversity of opinion;
- Responsibility.



Goals:

- Dissemination of the culture of freedom among students.
- Training young students artists in different disciplines.
- Professionalizing the level artistic creativity at the university.

Club's cellules: Poetry, narratives, visual arts, critics, music and theatre.

Activities: Workshops, open meetings, honoring Ceremony for retired professors, national and international days, theatrical plays, gatherings, competitions in creative writing, seminars, festivals, visits to: (childhood's protection centers, old care centers, high schools clubs)...



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What is cultural participation?

A constant engagement of people in producing and/or consuming creative and cultural industries (CCIs).

Theoretical approach of Henry Jenkins's of participatory culture which explores cultural participation in aspects of contribution, engagement and production... creating the content especially in public spheres and spaces for wider targeted communities is a constant objective and challenge.

Methodology: Descriptive approach and qualitative research in data collection, analyzing reports and documents from Young Artists Club website and social media platforms, survey of opinions of selected members

Questions of study:

How cultural participation is implemented?

How students are engaged and get others engaged?

Main results:

- The impact of club on students' professional and academic paths.
- The role of creativity clubs in increaing the cultural participation at the community.

References/literature

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