

Urban Music Studies Scholars Network

Volker Kirchberg, Alenka Barber-Kersovan, Tobias Lutze
Leuphana University Lüneburg





Goals

to establish Urban Music Studies as a new, vibrant field of research with a high discursive and trans-disciplinary potential

to bring together scholars from a broad range of disciplines to build a shared body of knowledge

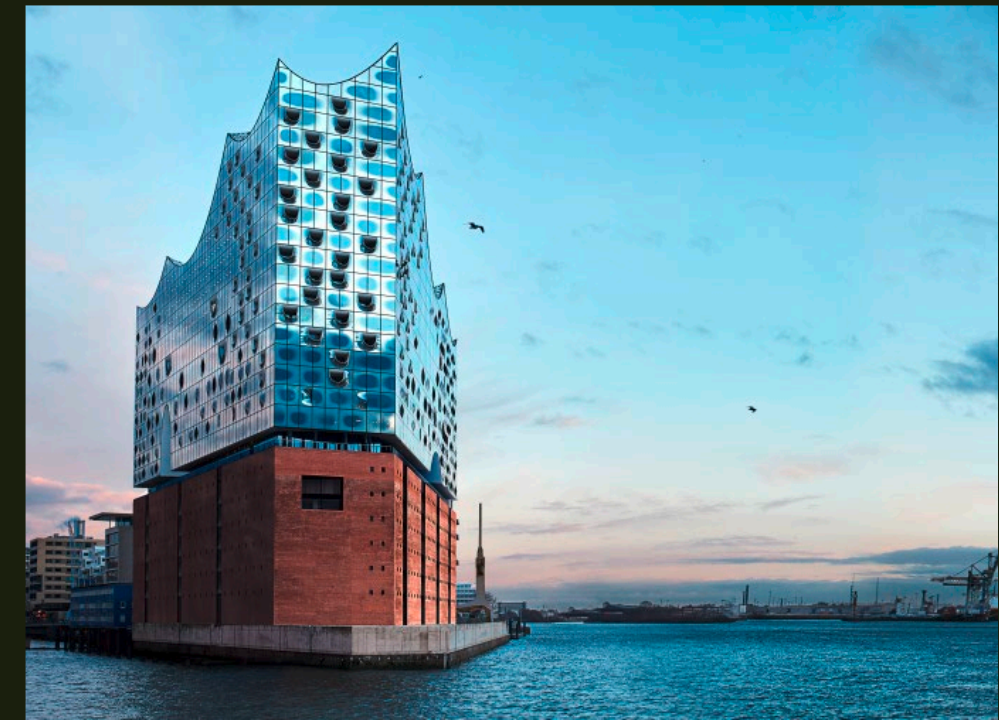
to consolidate and expand the research on the music and the city from different perspectives and points of departure

to promote collaborative research at the local, national and international levels



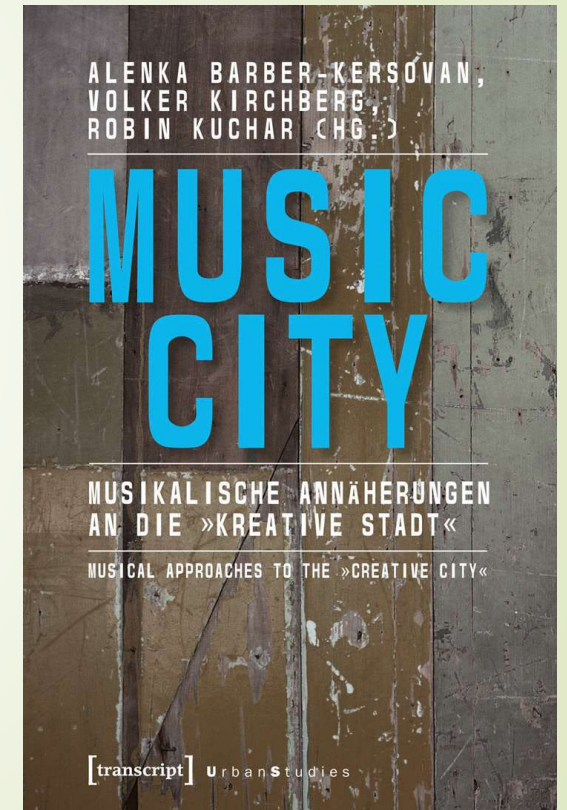
Music City Hamburg

Musical theatres, Reeperbahn and Elbe Philharmonic Hall



Music City – Musikalische Annäherungen an die kreative Stadt

- Editors: Alenka Barber-Kersovan, Volker Kirchberg and Robin Kuchar
- Transcript Verlag, Bielefeld, 2014
- <https://www.transcript-verlag.de/978-3-8376-1965-2/music-city/>



Workshop Lüneburg 2017



► **What is Urban Music Studies and what could it be?**

Basic aims of the Urban Music Studies Scholars Network



Urban Music
Studies Scholars
Network is
supposed



to provide a
forum where
those involved in
Urban Music
Studies can meet
and share their
work in
workshops and
conferences



to collect and
disseminate
information
about Urban
Music Studies



to document the
work in this field
and



to establish
Urban Music
Studies as a new
inter- and
transdisciplinary
field of research.





URBAN MUSIC STUDIES
Scholars Network

UMS Blog <https://urbanmusicstudies.org/>

UMS Facebook <https://www.facebook.com/urbanmusicstudies/>

Currently some 900 subscribers

No participation fees



Main objectives

Urban music studies

- provide fresh perspectives on the role of music in the accelerated urbanisation processes
- cover a broad range of topics and musical practices, current as well as historical
- promote inter- respectively transdisciplinary
- focus on countries and geographical regions which are normally excluded from the scientific discourse

Groove the City 2018

- **Urban Music Policies
Between Informal
Networks and
Institutional Governance**



The poster features a background of weathered wooden planks. The title 'GROOVE THE CITY' is written in large, blue, distressed block letters. Below it, the subtitle 'URBAN MUSIC POLICIES BETWEEN INFORMAL NETWORKS AND INSTITUTIONAL GOVERNANCE' is in white. The dates 'INTERNATIONAL CONFERENCE NOVEMBER 23rd - 25th 2018' are in yellow. The location 'Leuphana University of Lüneburg, Germany' and contact information are at the bottom. A green starburst graphic on the right lists keynote speakers: Will Straw (Montreal), Susana Zapke (Wien), and Martin Cloonan (Turku). The bottom of the poster has a teal background with logos for Leuphana University of Lüneburg, Niedersächsisches Ministerium für Wissenschaft und Kultur, Stiftung Niedersachsen, Center for World Music, Musikland Niedersachsen, U.PORTO, and McGill.

GROOVE THE CITY

URBAN MUSIC POLICIES
BETWEEN INFORMAL NETWORKS AND INSTITUTIONAL GOVERNANCE

INTERNATIONAL CONFERENCE
NOVEMBER 23rd - 25th 2018

Leuphana University of Lüneburg, Germany
More information: www.urbanmusicstudies.org | urbanmusicstudies@leuphana.de

KEYNOTES
WILL STRAW, MONTREAL
SUSANA ZAPKE, WIEN
MARTIN CLOONAN, TURKU

LEUPHANA
UNIVERSITY OF LÜNEBURG

Niedersächsisches Ministerium
für Wissenschaft und Kultur

Stiftung
Niedersachsen

Center for
World Music

Musikland
Niedersachsen

U.PORTO
FACULDADE DE LETRAS

McGill

Music and the City



THE RELATIONSHIP BETWEEN MUSIC AND THE CITY IS DYNAMIC AND RECIPROCAL



MUSIC IS A CENTRAL PART OF URBAN CULTURE; IT FORMS COMMUNITIES AND ACTS AS A SYMBOLIC RESOURCE, CONTRIBUTING TO THE SELF-AWARENESS OF ITS INHABITANTS AS BEING "URBAN" AND IN SOME CASES EVEN TO THE CULTURAL IDENTITY OF THE CITY ITSELF.



THE "URBAN" IS A CENTRAL PART OF MUSIC; MUSIC MINES AND SCOOPS URBAN PARTICULARITIES, AND MUSICAL COMPOSITIONS ARE SHAPED BY THE URBAN SETTINGS THEY HAVE BEEN CREATED IN.



GROOVE THE CITY

URBAN MUSIC POLICIES

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U.PORTO
FACULDADE DE LETRAS
UNIVERSIDADE DO PORTO


McGill



Music in the Creative City

The main issues of discussion are

- ▶ the growing significance of musical organization for the creative economy
- ▶ the post-industrial regeneration of de-industrialized parts of towns
- ▶ city branding and marketing
- ▶ city planning
- ▶ interurban competition
- ▶ Tourism

Top-down vs. bottom-up planning principles

Groove the City 2020

- **Keynotes:**
- **Sara Adhitya (University College London)**
- **Alejandro Mercado (Universidad Autónoma Metropolitana, Mexico City)**
- **Jennifer Lena (Columbia University New York)**



Vienna Perspectives 2022



die
MUK MUSIK UND KUNST
PRIVATUNIVERSITÄT
DER STADT WIEN

**International Study Sessions:
Wiener Perspektiven – Kunst, urbaner
Raum und soziale Un-/Gleichheit**


16.–18. November 2022 MUK.podium
Johannesgasse 4a, 1010 Wien

 **Stadt
Wien** Kultur  **LEUPHANA**
UNIVERSITÄT LÜNEBURG

Eintritt frei
Anmeldung erforderlich unter s.zapke@muk.ac.at
Detaillierte Programminfos unter www.muk.ac.at/wienerperspektiven

Bild: Manu-Sophie Linder

<https://muk.ac.at/zwf/forschungsprojekte/wissenschaftliche-forschungsprojekte/urban-musical-studies.html>



Art,
Urban Space **VIENNA** & Social
In-/Equality
PERSPECTIVES

Artistic interventions in public space, the relocation of cultural events and festivals from the city center to the outskirts as well as the intention to achieve an all-encompassing social equality through music and the arts remain a central motive of urban cultural policy. Based on fundamental explorations of the concepts of equality and inequality, the international study sessions will draw on the case of Vienna presenting and discussing models of utopian (and less utopian) concepts of local urban politics and the organization of musical life before and after Covid as well as facing the current socio-political tensions across and beyond Europe.

Music and the City

The Sociality of Urban Music

Utopian City

Recomposing the City

Spatial and Social Difference

Visual Analytics and the City Metaphor

MUK.podium
16.–18.11.22

Registration: s.zapke@muk.ac.at
Podium: www.muk.ac.at/wienerperspektiven
Johannesgasse 4a
1010 Wien

MUK LEUPHANA  **Österreichische
Kultur**  **LEUPHANA**
UNIVERSITÄT LÜNEBURG

Concept: Udo Probst & Susanna Zapke
Design: Manu-Sophie Linder

Urban Music Studies book series

 **intellect**
publishers of original thinking



Urban Music Studies



Series editors: Alenka Barber-Kersovan, Lisa Gaupp, Volker Kirchberg and Robin Kuchar

Intellect and the Urban Music Studies Scholars Network are delighted to announce the launch of a new book series Urban Music Studies. We are seeking innovative book-length contributions that explore the issues of music and the city in line with the series' objectives.

Urban Music Studies aims at an inter- and trans-disciplinary exchange between researchers working on the relationship between the music and the city. The series covers a broad range of topics and musical practices, current as well as historical. With its cross cultural point of departure and the focus on countries and geographical regions which are normally excluded from the scientific discourse (such as Global South), this series will bring fresh perspectives on the role of music in the accelerated urbanisation processes.

We welcome proposals for monographs, readers and edited collections.

The theoretical model of Urban Music Studies is based on the assumptions that:

- there is a vital exchange between the music and the city
- music is a part of the intrinsic logic of cities
- music contributes to the image design of a city
- music is an important part of the economy of cities and urban regeneration
- music can become an issue of urban politics and policies
- music is an essential component of the cultural heritage of cities
- music is a pivotal part of urban culture and the Creative Industries

Contact

If you have potential book projects in mind, please contact the series editor Alenka Barber-Kersovan (alenka.barber-kersovan@leuphana.de) or Jelena Stanovnik at Intellect (jelena@intellectbooks.com).

Please include author/editor name, title, and a brief synopsis for each volume. We are looking forward for your submission.

Editorial board
Andy Bennett (Griffith University Brisbane, Australia)
Giacomo Bottá (University of Helsinki)
Martin Cloonan (University of Turku)
Pranoo Deshraju (University of Hyderabad)
Murray Forman (Northeastern University Boston)
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Daniel Silver (University of Toronto)
Will Straw (McGill University Montreal)
Susana Zapke (Musik und Kunst, Privatuniversität der Stadt Wien)

CALL FOR CONTRIBUTIONS

 website: www.intellectbooks.com

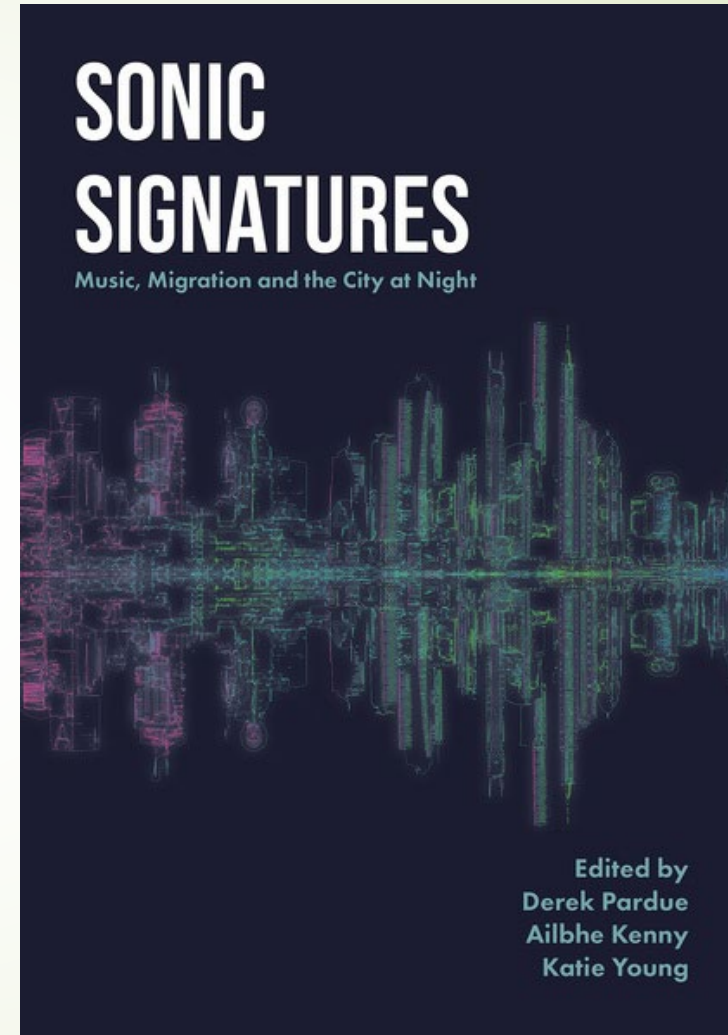
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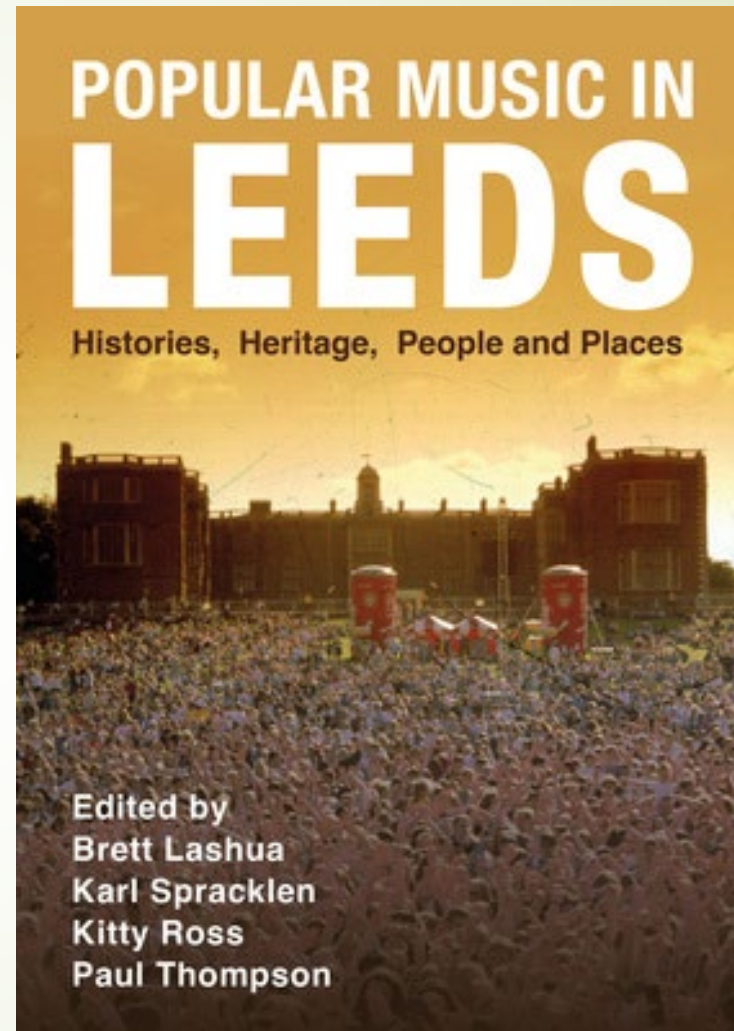
 Intellect Books

SONIC SIGNATURES





<https://www.intellectbooks.com/sonic-signatures>

MUSIC IN LEEDS



<https://www.intellectbooks.com/popular-music-in-leeds>



Street performance has been intertwined with urban life for centuries, especially since the mid-1800s. The history of the music performed in public spaces is usually found within the regulations prohibiting it, in newspapers' op-eds on the nuisance of street musicians, and police department archives. From London to Paris, Montreal to Rio de Janeiro, the urge to govern street music highlights power relations and the contested realms of public spaces. The act of regulating, institutionalizing, zoning, and enforcing how street music should be performed ends up having a significant impact on the right to the city, especially in the context of neoliberal approaches to city branding and mega-events.



<https://urbanmusicstudies.org>

**Thank you for your
attention**

